

## **NOVEL DRAMA FORM WELL PRESENTED**

The presentation of Thornton Wilder's "Our Town" by the Brisbane Repertory Theatre Society players at the Princess Theatre last night, represented a successful effort at an experiment in stage-craft. There was no scenery or properties, and the stage lacked a curtain. The master of ceremonies—the equivalent of a stage-manager—leaned against the proscenium and explained the play.

Pointing to bare corners of the stage he indicated, "There is main street; there is the school." Players enacted a drama of love, hate, and passion common to the innumerable small towns of the world.

Chairs served as tomb-stones in the last scene of the play—a graveyard where the characters in the first act of the play had found rest from life's tempest. The range of the play is birth, marriage, death.

The burden of the dialogue fell on the master of ceremonies, Mr. Len. Thiele, whose effort was generously applauded. Miss Rosemary Stevenson filled the chief feminine role with credit. Others in leading parts were Mrs. Daphne Roemermann, Miss Jean Jarrott, and Messrs. William Williams, Robert Kelly, and Keith Brown.